

ŽENSKO KRSTENO

Makedonien

Akkorder

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Arr. Ib Oscar Jørgensen 1976

A

A⁷ D A⁷ D A⁷ D F#⁷ H_{m1} E⁷

B

A⁷ D A⁷ D A⁷ D F#⁷ H_{m1} E⁷

C

A⁷ D A⁷ D A⁷ D F#⁷ H_{m1} E⁷

D

A⁷ D E⁷ A⁷ D A⁷ D F#⁷ H_{m1} E⁷ F#⁷ H_{m1}

E

D D D F#⁷ H_{m1}

F

H_{m1} H_{m1} E_{m1} H_{m1} F#⁷ H_{m1}

ZENSKO KRSTENO Side 2

The image displays a musical score for the piece "ZENSKO KRSTENO Side 2". It consists of six systems, each representing a different guitar part. Each system includes a staff of music with guitar-specific notation (such as slurs, ties, and accidentals) and a corresponding line of guitar chords. The chords are labeled with letters and symbols: A, G, Gm, H, I, J, K, and F#7. The notation is in treble clef with a key signature of one sharp (F#). The first system (A) shows a simple chord progression. The second system (G) introduces a Gm chord. The third system (H) continues with Gm and A. The fourth system (I) uses Gm and A. The fifth system (J) introduces Hm and F#7. The sixth system (K) features a more complex progression including A7, D, E7, and F#7, with first and second endings indicated by "1." and "2." above the staff.

A

G

H

I

J

K

A A

A Gm A A Gm A

A Gm A A Gm A

Gm A Gm A Gm A Gm A

Hm Hm Hm F#7 Hm

A7 D E7 A7 D A7 D F#7 Hm E7 F#7 Hm