

ZEMBEHIKO

Bas

Grækenland

Version 02.07.2022

Arr. Ib Oscar Jørgensen 2022

For-mellemspil

Bass line for the first system of the 'For-mellemspil' section, consisting of six measures. The notes and chords are: E, A_m, D_m, A_m, D_m, A_m, D_m, E, A_m, D_m, A_m, E, A_m, E, A_m.

A

Bass line for the second system of the 'For-mellemspil' section, consisting of six measures. The notes and chords are: A_m, E, D_m, E, A_m, E, A_m.

Bass line for the third system of the 'For-mellemspil' section, consisting of six measures. The notes and chords are: D_m, E, D_m, A_m, G⁷.

B

Bass line for the fourth system of the 'For-mellemspil' section, consisting of six measures. The notes and chords are: C, D_m, F, E, D_m, E, D_m, E, G⁷. A first ending bracket (1.) spans the last two measures.

2. D.C. CODA

Bass line for the fifth system of the 'For-mellemspil' section, consisting of six measures. The notes and chords are: D_m, E, D_m, E, D_m, E, H⁷, E.