

# ZEMBEHIKO

Bb-instrumenter

Grækenland

Version 08.11.2022

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## For-mellemspil

1  
2  
3

F# H<sub>M1</sub> E<sub>M1</sub> H<sub>M1</sub> E<sub>M1</sub> H<sub>M1</sub> E<sub>M1</sub>

1  
2  
3

F# H<sub>M1</sub> E<sub>M1</sub> H<sub>M1</sub> F# H<sub>M1</sub> F# H<sub>M1</sub>

**A**

1  
2  
3

H<sub>M1</sub> F# E<sub>M1</sub> F#

# ZEMBEHIKO - Side 2

1  
2  
3

$H_{MI}$   $F\#$   $H_{MI}$

This system consists of three staves. Staves 1 and 2 have a whole rest in the first measure, followed by a melodic line of eighth notes with accidentals. Staff 3 has a melodic line starting with a quarter note, followed by eighth notes, and ending with a whole note. Chord symbols  $H_{MI}$ ,  $F\#$ , and  $H_{MI}$  are placed below the first three measures.

1  
2  
3

$E_{MI}$   $F\#$

This system consists of three staves. Staves 1 and 2 have a whole rest in the first measure, followed by a melodic line of eighth notes with accidentals. Staff 3 has a melodic line of eighth notes with accidentals. Chord symbols  $E_{MI}$  and  $F\#$  are placed below the first and second measures.

1  
2  
3

$E_{MI}$   $H_{MI}$   $A^7$

This system consists of three staves. Staves 1 and 2 have a whole rest in the first measure, followed by a melodic line of eighth notes with accidentals. Staff 3 has a melodic line of eighth notes with accidentals. Chord symbols  $E_{MI}$ ,  $H_{MI}$ , and  $A^7$  are placed below the first, second, and third measures.

# ZEMBEHIKO - Side 3

**B**

1.   
2.   
3.   
D                      E<sub>m</sub>   G   F#

1.   
2.   
3.   
E<sub>m</sub>                      F#   E<sub>m</sub>   F#                      A7

2.   
2.   
3.   
F#                      E<sub>m</sub>   F#                      D.C.  
CODA

1.   
2.   
3.   
E<sub>m</sub>                      F#   E<sub>m</sub>   F#                      C#7   F#