

# UNGARSK TRIO

## C-instrumenter 1.

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Arr. Ib Oscar Jørgensen 1995

### Czardas

F G<sub>m</sub> C<sup>7</sup> F C<sup>7</sup> F G<sup>7</sup>  
C A<sub>m</sub> D<sub>m</sub> G<sup>7</sup> C G<sup>7</sup> C C<sup>7</sup>  
F F<sup>7</sup> B<sup>b</sup> H<sup>o</sup> F G<sub>m</sub> C<sup>7</sup> F  
1. G<sub>m</sub> C<sup>7</sup> F C<sup>7</sup> F 2. G<sub>m</sub> C C<sup>7</sup> F C<sup>7</sup> F

### Friska 1.

F D<sup>7</sup> G<sub>m</sub> G<sub>m</sub>  
G<sub>m</sub> C<sup>7</sup> F H<sup>o</sup> F D<sup>7</sup>  
G<sub>m</sub> B<sup>b</sup> H<sup>o</sup> C C<sup>7</sup> F C<sup>7</sup> F

UNGARSK TRIO Side 2

Friska 2.

The musical score for "Friska 2." is written in a single system with three staves. The key signature is one flat (B-flat major or D minor). The first staff begins with a repeat sign and contains the following chords: F, G<sub>M1</sub>, H<sup>o</sup>, F, G<sup>7</sup>, and C. The second staff continues with G<sup>7</sup>, C, F<sup>7</sup>, B<sup>b</sup>, D<sup>b</sup>, and F. The third staff starts with a repeat sign, followed by a bracketed section labeled "Rep. 'FRISKA 1.'" with chords C<sup>7</sup>, F, C<sup>7</sup>, and F. This is followed by a section labeled "Coda" with chords B<sup>b</sup>, C<sup>7</sup>, F, and F.