

# UNGARSK TRIO

## Bas

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Arr. Ib Oscar Jørgensen 1995

### Czardas

The musical score for the bass part of 'Czardas' is written in 2/4 time with a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass staff. The bass staff includes a starting measure marked with an '8' and a series of chords. The first system has chords: F, Gm1, C7, F, C7, F, G7. The second system has chords: C, Am1, Dm1, G7, C, G7, C, C7. The third system has chords: F, F7, Bb, H0, F, Gm1, C7. The fourth system has chords: F, Gm1, C7, F, C7, F, Gm1, C, C7, F, C7, F. The score includes first and second endings for the final phrase.

8 F G<sub>m1</sub> C<sup>7</sup> F C<sup>7</sup> F G<sup>7</sup>

8 C A<sub>m1</sub> D<sub>m1</sub> G<sup>7</sup> C G<sup>7</sup> C C<sup>7</sup>

8 F F<sup>7</sup> B<sup>b</sup> H<sup>0</sup> F G<sub>m1</sub> C<sup>7</sup>

8 F G<sub>m1</sub> C<sup>7</sup> F C<sup>7</sup> F G<sub>m1</sub> C C<sup>7</sup> F C<sup>7</sup> F

# UNGARSK TRIO Side 2

## Friska 1.

8 F D7 G<sub>M1</sub> G<sub>M1</sub> G<sub>M1</sub> C7

8 F H<sup>o</sup> F D7 G<sub>M1</sub> B<sup>b</sup> H<sup>o</sup> C C7 F C7 F

## Friska 2.

8 F G<sub>M1</sub> H<sup>o</sup> F G7 C

8 G7 C F7 B<sup>b</sup> D<sup>b</sup> F

8 C7 F C7 F B<sup>b</sup> C7 F F