

UNGARSK SUITE

Ungarn

E♭-Altsax 3.

Version 09.08.2020

Arr. Ib Oscar Jørgensen 1995

Czardas 1



F#_{M1} F#_{M1} F#_{M1} F#_{M1} H_{M1} H#^o C#7 F#_{M1} C#7 F#_{M1}



F#_{M1} F# F#7 H F#_{M1} H#^o F#7 H



F#_{M1} F#_{M1} F#_{M1} F#_{M1} H_{M1} H#^o C#7 F#_{M1} C#7 F#_{M1}

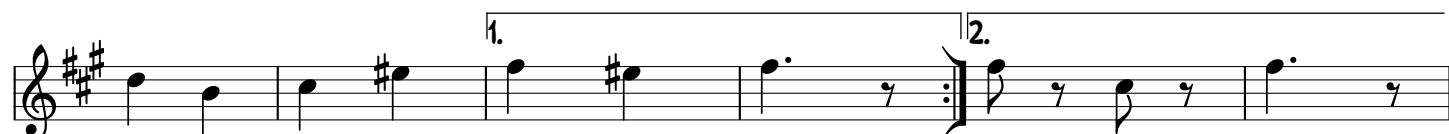
Czardas 2.



F#_{M1} F#_{M1} H#^o C# H_{M1} E7 G#^o A



C#7 F#_{M1} H#^o C#7 F#_{M1} C# F#_{M1} C#



H_{M1} C#7 F#_{M1} C#7 F#_{M1} F#_{M1} C#7 F#_{M1}

UNGARSK SUITE Side 2

Friska

The musical score for 'Friska' is written in treble clef with a key signature of three sharps (F#, C#, G#). The piece consists of five staves of music. The first staff begins with a repeat sign. The second staff continues the melody. The third staff features two first endings, labeled '1.' and '2.'. The fourth staff includes a section labeled '1.-3.'. The fifth staff is labeled '2.-4. (REP: "FRISKA")' and concludes with a 'Coda' section. Chords are indicated below the notes.

Chords for Staff 1: F#_{M1}, F#_{M1}, F#_{M1}, F#_{M1}, F#_{M1}, F#7, H_{M1}, H_{M1}

Chords for Staff 2: C#7, C#7, F#_{M1}, F#_{M1}, H_{M1}, C#7, F#_{M1}, F#7

Chords for Staff 3: H_{M1}, E#^o, F#_{M1}, F#_{M1}, C#7, C#7, F#_{M1}, F#_{M1}, F#_{M1}

Chords for Staff 4: E7, E7, H_{M1}, H_{M1}, E7, E7, A, A

Chords for Staff 5: E7, A, A, D, E7, A