

UNGARSK SUITE


Ungarn

E♭-Altsax 1.

Version 09.08.2020

Arr. Ib Oscar Jørgensen 1995

Czardas 1



F#_{M1} F#_{M1} F#_{M1} F#_{M1} H_{M1} H#^o C#7 F#_{M1} C#7 F#_{M1}




F#_{M1} F# F#7 H F#_{M1} H#^o F#7 H



F#_{M1} F#_{M1} F#_{M1} F#_{M1} H_{M1} H#^o C#7 F#_{M1} C#7 F#_{M1}


Czardas 2.



F#_{M1} F#_{M1} H#^o C# H_{M1} E7 G#^o A



C#7 F#_{M1} H#^o C#7 F#_{M1} C# F#_{M1} C#



H_{M1} C#7 F#_{M1} C#7 F#_{M1} F#_{M1} C#7 F#_{M1}

UNGARSK SUITE Side 2

Friska

The musical score for 'Friska' is written in G major (one sharp) and 2/4 time. It consists of five staves of music. The first four staves each contain a line of music with a corresponding line of guitar chords below it. The fifth staff contains a line of music with chords below it, including a 'Coda' section. The chords are: F#m1, F#m1, F#m1, F#m1, F#m1, F#7, Hm1, Hm1; C#7, C#7, F#m1, F#m1, Hm1, C#7, F#m1, F#7; Hm1, E#0, F#m1, F#m1, C#7, C#7, F#m1, F#m1, F#m1; E7, E7, Hm1, Hm1, E7, E7, A, A; E7, A, A, D, E7, A. The score includes first and second endings, a 1-3 first ending, and a 2-4 first ending labeled '(REP: "FRISKA")'. The piece concludes with a Coda.

F#_{m1} F#_{m1} F#_{m1} F#_{m1} F#_{m1} F#7 H_{m1} H_{m1}

C#7 C#7 F#_{m1} F#_{m1} H_{m1} C#7 F#_{m1} F#7

H_{m1} E#⁰ F#_{m1} F#_{m1} C#7 C#7 F#_{m1} F#_{m1} F#_{m1}

E7 E7 H_{m1} H_{m1} E7 E7 A A

E7 A A D E7 A

2.-4. (REP: "FRISKA") Coda