

# UNGARSK SUITE


Ungarn

C-instrumenter 3.

Version 09.08.2020

Arr. Ib Oscar Jørgensen 1995

## Czardas 1



Musical staff with notes and chords:  $A_{m1}$   $A_{m1}$   $A_{m1}$   $A_{m1}$   $D_{m1}$   $D\#^{\circ}$   $E7$   $A_{m1}$   $E7$   $A_{m1}$




Musical staff with notes and chords:  $A_{m1}$   $A$   $A7$   $D$   $A_{m1}$   $D\#^{\circ}$   $A7$   $D$



Musical staff with notes and chords:  $A_{m1}$   $A_{m1}$   $A_{m1}$   $A_{m1}$   $D_{m1}$   $D\#^{\circ}$   $E7$   $A_{m1}$   $E7$   $A_{m1}$

Czardas 2.



Musical staff with notes and chords:  $A_{m1}$   $A_{m1}$   $D\#^{\circ}$   $E$   $D_{m1}$   $G7$   $H^{\circ}$   $C$



Musical staff with notes and chords:  $E7$   $A_{m1}$   $D\#^{\circ}$   $E7$   $A_{m1}$   $E$   $A_{m1}$   $E$



Musical staff with notes and chords, including first and second endings:  $D_{m1}$   $E7$   $A_{m1}$   $E7$   $A_{m1}$   $A_{m1}$   $E7$   $A_{m1}$

UNGARSK SUITE Side 2

Friska

Am<sub>1</sub> Am<sub>1</sub> Am<sub>1</sub> Am<sub>1</sub> Am<sub>1</sub> A<sup>7</sup> D<sub>m1</sub> D<sub>m1</sub>

E<sup>7</sup> E<sup>7</sup> Am<sub>1</sub> Am<sub>1</sub> D<sub>m1</sub> E<sup>7</sup> Am<sub>1</sub> A<sup>7</sup>

D<sub>m1</sub> G<sup>#0</sup> Am<sub>1</sub> Am<sub>1</sub> E<sup>7</sup> E<sup>7</sup> Am<sub>1</sub> Am<sub>1</sub> Am<sub>1</sub>

G<sup>7</sup> G<sup>7</sup> D<sub>m1</sub> D<sub>m1</sub> G<sup>7</sup> G<sup>7</sup> C C

2.-4. (REP: "FRISKA") Coda  
G<sup>7</sup> C C F G<sup>7</sup> C