

UNGARSK SUITE

Ungarn

Bb-instrumenter 2.

Version 09.08.2020

Arr. Ib Oscar Jørgensen 1995

Czardas 1



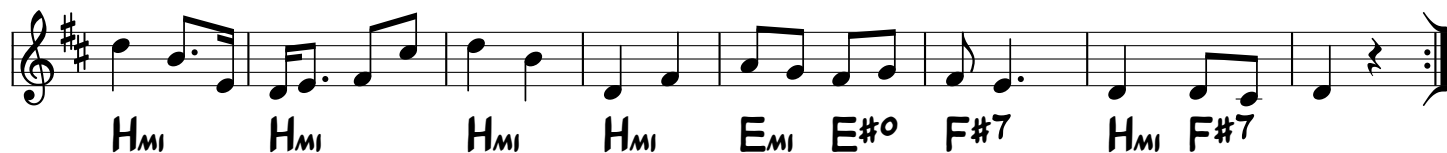
Musical notation for the first line of Czardas 1. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated below the staff.

Chords: H_{M1} H_{M1} H_{M1} H_{M1} E_{M1} E#^o F#⁷ H_{M1} F#⁷ H_{M1}



Musical notation for the second line of Czardas 1. The staff continues the melody with eighth and quarter notes. Chords are indicated below the staff.

Chords: H_{M1} H H⁷ E H_{M1} E#^o H⁷ E



Musical notation for the third line of Czardas 1. The staff continues the melody with eighth and quarter notes. Chords are indicated below the staff.

Chords: H_{M1} H_{M1} H_{M1} H_{M1} E_{M1} E#^o F#⁷ H_{M1} F#⁷

Czardas 2.



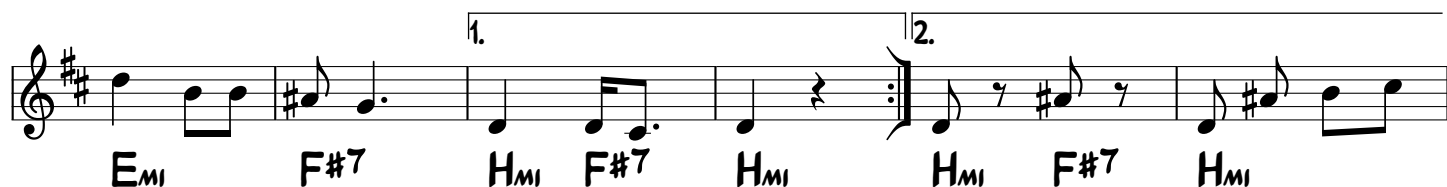
Musical notation for the first line of Czardas 2. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated below the staff.

Chords: H_{M1} H_{M1} E#^o F# E_{M1} A⁷ C#^o D



Musical notation for the second line of Czardas 2. The staff continues the melody with eighth and quarter notes. Chords are indicated below the staff.

Chords: F#⁷ H_{M1} E#^o F#⁷ H_{M1} F# H_{M1} F#



Musical notation for the third line of Czardas 2. The staff continues the melody with eighth and quarter notes. Chords are indicated below the staff. The line includes first and second endings.

Chords: E_{M1} F#⁷ H_{M1} F#⁷ H_{M1} H_{M1} F#⁷ H_{M1}

UNGARSK SUITE Side 2

Friska

The musical score for "Friska" is written in D major (two sharps) and 2/4 time. It consists of five staves of music. The first four staves contain the main melody with various chord changes indicated below the notes. The fifth staff is a repeat of the first four staves, labeled "2.-4. (REP: 'FRISKA')". The piece concludes with a "Coda" section.

Chord progression for the first four staves:

- Staff 1: H_{M1}, H_{M1}, H_{M1}, H_{M1}, H_{M1}, H⁷, E_{M1}, E_{M1}
- Staff 2: F^{#7}, F^{#7}, H_{M1}, H_{M1}, E_{M1}, F^{#7}, H_{M1}, H⁷
- Staff 3: E_{M1}, A^{#0}, H_{M1}, H_{M1}, F^{#7}, F^{#7}, H_{M1}, H_{M1}, H_{M1} (1. and 2. endings)
- Staff 4: A⁷, A⁷, E_{M1}, E_{M1}, A⁷, A⁷, D, D (1.-3. ending)

Chord progression for the fifth staff (Coda):

- 2.-4. (REP: "FRISKA")
- G, A⁷, D