

Cello

UNGARSK SUITE

Version 09.08.2020

Ungarn

Arr. Ib Oscar Jørgensen 1995

Czardas 1

Am1 Am1 Am1 Am1 Dm1 D#° E7 Am1 E7 Am1

Am1 A A7 D Am1 D#° A7 D

Am1 Am1 Am1 Am1 Dm1 D#° E7 Am1 E7 Am1

Czardas 2.

Am1 Am1 D#° E Dm1 G7 H° C

E7 Am1 D#° E7 Am1 E Am1 E

Dm1 E7 Am1 E7 Am1 Am1 E7 Am1

UNGARSK SUITE Side 2

Friska

First system of musical notation for 'Friska', featuring a treble staff with a key signature of one sharp (F#) and a bass staff. The melody consists of quarter and eighth notes, while the bass line provides a steady accompaniment.

A_m1 A_m1 A_m1 A_m1 A_m1 A⁷ D_m1 D_m1

Second system of musical notation, continuing the melody and bass line from the first system.

E⁷ E⁷ A_m1 A_m1 D_m1 E⁷ A_m1 A⁷

Third system of musical notation, including first and second endings. The first ending leads back to the beginning of the piece, and the second ending leads to the final chord.

D_m1 G#^o A_m1 A_m1 E⁷ E⁷ A_m1 A_m1 A_m1

Fourth system of musical notation, including first, second, and third endings. The first ending leads to the final chord, while the second and third endings provide alternative paths.

G⁷ G⁷ D_m1 D_m1 G⁷ G⁷ C C

Fifth system of musical notation, including a Coda section. The Coda consists of a few final notes and rests, marking the end of the piece.

2.-4. (REP: "FRISKA")

Coda

G⁷ C C F G⁷ C