

UNGARSK SUITE

E♭-Altsax

Ungarn

Version 09.08.2020

Arr. Ib Oscar Jørgensen 1995

Czardas 1

1
2
3

F#_{M1} F#_{M1} F#_{M1} F#_{M1} H_{M1} H#^o C#7 F#_{M1} C#7 F#_{M1}

1
2
3

F#_{M1} F# F#7 H F#_{M1} H#^o F#7 H

1
2
3

F#_{M1} F#_{M1} F#_{M1} F#_{M1} H_{M1} H#^o C#7 F#_{M1} C#7 F#_{M1}

Czardas 2.

1
2
3

F#_{M1} F#_{M1} H#^o C# H_{M1} E7 G#^o A

UNGARSK SUITE Side 2

1. System of three staves (1, 2, 3) in treble clef with key signature of three sharps (F#, C#, G#). The music consists of eighth and quarter notes. Below the staves are the following chord symbols: C#7, F#m1, H#0, C#7, F#m1, C#, F#m1, C#.

2. System of three staves (1, 2, 3) in treble clef with key signature of three sharps. It features first and second endings. Below the staves are the following chord symbols: Hm1, C#7, F#m1, C#7, F#m1, F#m1, C#7, F#m1.

Friska

3. System of three staves (1, 2, 3) in treble clef with key signature of three sharps. The music consists of quarter and eighth notes. Below the staves are the following chord symbols: F#m1, F#m1, F#m1, F#m1, F#m1, F#7, Hm1, Hm1.

4. System of three staves (1, 2, 3) in treble clef with key signature of three sharps. The music consists of quarter and eighth notes. Below the staves are the following chord symbols: C#7, C#7, F#m1, F#m1, Hm1, C#7, F#m1, F#7.

5. System of three staves (1, 2, 3) in treble clef with key signature of three sharps. It features first and second endings. Below the staves are the following chord symbols: Hm1, E#0, F#m1, F#m1, C#7, C#7, F#m1, F#m1, F#m1.

UNGARSK SUITE Side 3

1. 1.-3.

E7 E7 Hm1 Hm1 E7 E7 A A

2.-4. (REP: "FRISKA") Coda

E7 A A D E7 A