

# UNGARSK SUITE

Ungarn

## C-instrumenter

Version 09.08.2020

Arr. Ib Oscar Jørgensen 1995

### Czardas 1

1  
2  
3

$A_{m1}$   $A_{m1}$   $A_{m1}$   $A_{m1}$   $D_{m1}$   $D^{\#0}$   $E^7$   $A_{m1}$   $E^7$   $A_{m1}$

1  
2  
3

$A_{m1}$   $A$   $A^7$   $D$   $A_{m1}$   $D^{\#0}$   $A^7\#$   $D$

1  
2  
3

$A_{m1}$   $A_{m1}$   $A_{m1}$   $A_{m1}$   $D_{m1}$   $D^{\#0}$   $E^7$   $A_{m1}$   $E^7$   $A_{m1}$

### Czardas 2.

1  
2  
3

$A_{m1}$   $A_{m1}$   $D^{\#0}$   $E$   $D_{m1}$   $G^7$   $H^0$   $C$

# UNGARSK SUITE Side 2

1. System of three staves (1, 2, 3) with musical notation and chords: E7, Am1, D#0, E7, Am1, E, Am1, E.

2. System of three staves (1, 2, 3) with musical notation and chords: Dm1, E7, Am1, E7, Am1, Am1, E7, Am1. Includes first and second endings.

## Friska

3. System of three staves (1, 2, 3) with musical notation and chords: Am1, Am1, Am1, Am1, Am1, A7, Dm1, Dm1.

4. System of three staves (1, 2, 3) with musical notation and chords: E7, E7, Am1, Am1, Dm1, E7, Am1, A7.

5. System of three staves (1, 2, 3) with musical notation and chords: Dm1, G#0, Am1, Am1, E7, E7, Am1, Am1, Am1. Includes first and second endings.

# UNGARSK SUITE Side 3

1. -3.

1. -3.

G7 G7 D<sub>m1</sub> D<sub>m1</sub> G7 G7 C C

2.-4. (REP: "FRISKA")

Coda

2.-4. (REP: "FRISKA")

Coda

G7 C C F G7 C