

UNGARSK SUITE

Ungarn

Bb-instrumenter

Version 09.08.2020

Arr. Ib Oscar Jørgensen 1995

Czardas 1

1
2
3

H_MI H_MI H_MI H_MI E_MI E#^o F#7 H_MI F#7 H_MI

1
2
3

H_MI H H7 E H_MI E#^o H7 E

1
2
3

H_MI H_MI H_MI H_MI E_MI E#^o F#7 H_MI F#7 H_MI

Czardas 2.

1
2
3

H_MI H_MI E#^o F# E_MI A7 C#^o D

UNGARSK SUITE Side 2

1. System of three staves (1, 2, 3) with musical notation and chords: F#7, Hm1, E#0, F#7, Hm1, F#, Hm1, F#

2. System of three staves (1, 2, 3) with musical notation and chords: Em1, F#7, Hm1, F#7, Hm1, Hm1, F#7, Hm1. Includes first and second endings.

Friska

3. System of three staves (1, 2, 3) with musical notation and chords: Hm1, Hm1, Hm1, Hm1, Hm1, H7, Em1, Em1

4. System of three staves (1, 2, 3) with musical notation and chords: F#7, F#7, Hm1, Hm1, Em1, F#7, Hm1, H7

5. System of three staves (1, 2, 3) with musical notation and chords: Em1, A#0, Hm1, Hm1, F#7, F#7, Hm1, Hm1, Hm1. Includes first and second endings.

UNGARSK SUITE Side 3

1. -3.

A7 A7 Emi Emi A7 A7 D D

2.-4. (REP: "FRISKA") Coda

A7 D D G A7 D