

TINO MORI

Makedonien

Klaver

Version 24.07.2020

Arr. Ib Oscar Jørgensen 1977

For-mellemspil

Introduction (For-mellemspil) in 7/8 time. The piece consists of six measures. The first five measures feature a repeating rhythmic pattern in the right hand (treble clef) and a simple bass line in the left hand (bass clef). The sixth measure concludes with a different bass line. Chords are indicated below the staff: C, C, C, C, G7, and C.

C C C C G⁷ C

Sang

First vocal entry (Sang) in 7/8 time. It consists of four measures. The right hand (treble clef) plays a series of chords, while the left hand (bass clef) provides a steady bass line. Chords are indicated below the staff: C, G7, C7, F, C, G7, and C.

C G⁷ C⁷ F C G⁷ C

Second vocal entry in 7/8 time. It consists of four measures. The right hand (treble clef) plays a series of chords, while the left hand (bass clef) provides a steady bass line. Chords are indicated below the staff: C, G7, C, and C7.

C G⁷ C C⁷

Third vocal entry in 7/8 time. It consists of four measures. The right hand (treble clef) plays a series of chords, while the left hand (bass clef) provides a steady bass line. Chords are indicated below the staff: F, C, G7, C, C, and G7.

F C G⁷ C C G⁷

Final vocal entry in 7/8 time. It consists of four measures. The right hand (treble clef) plays a series of chords, while the left hand (bass clef) provides a steady bass line. Chords are indicated below the staff: C, C, G7, C, and C.

C C G⁷ C C