

# TETON MOUNTAIN STOMP

Bb-instrumenter

USA

Version 02.12.2019

Arr. Ib Oscar Jørgensen 1998

**Forspil**

**A**

The score is written for three staves (1, 2, 3) in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four systems of music. The first system is the 'Forspil' (Intro), starting with a circled 'A' above the first staff. The second system contains two first endings, marked '1.' and '2.'. The third system continues the main melody. The fourth system is labeled 'To Coda' and ends with a double bar line and repeat sign. Chord symbols are placed below the staves: H7, E, A, E, H7, E, H7, E, H7, E, E7, A, E, H, F#7, H7, E, A, E, H7, E, H7, E, E7.

1. 2.

A

H7 E A

E H7 E H7 E H7 E H7 E E7

A E H F#7 H7

To Coda

E A E H7 E H7 E E7

# TETON MOUNTAIN STOMP Side 2

**B**

1  
2  
3

A A A E<sup>7</sup>

1  
2  
3

E<sup>7</sup> E<sup>7</sup> E<sup>7</sup> E<sup>7</sup> A E<sup>7</sup>

1  
2  
3

A A A D

1  
2  
3

D A E<sup>7</sup> A E<sup>7</sup> A H<sup>7</sup> E H<sup>7</sup> E E

D.C. "A" CODA