

TENNESEE WALTZ

USA

Cello 1.

Version 11.02.2022

Arr. Ib Oscar Jørgensen 1999

A

First line of musical notation for section A. It consists of a single staff with a bass clef and a 3/4 time signature. The melody starts with a quarter note G2, followed by a quarter note A2, and then a dotted quarter note Bb2. This is followed by a repeat sign. The first ending has two measures: Bb2 (quarter), Bb2 (quarter). The second ending has two measures: Bb2 (quarter), Eb2 (quarter). The final measure is Bb2 (quarter).

Bb Bb Bb Eb Bb

Second line of musical notation for section A. It consists of two staves. The first staff has a first ending with two measures: Bb2 (quarter), C7 (quarter). The second staff has a second ending with two measures: F7 (quarter), Bb2 (quarter). The final measure is Bb2 (quarter).

Bb C7 F7 F7 Bb Bb

B

First line of musical notation for section B. It consists of a single staff with a bass clef and a 3/4 time signature. The melody starts with a quarter note Bb2, followed by a quarter note D7, then a quarter note Eb2, and then a quarter note Bb2. This is followed by a repeat sign. The first ending has two measures: Bb2 (quarter), Bb2 (quarter). The second ending has two measures: Bb2 (quarter), C7 (quarter). The final measure is F7 (quarter).

Bb D7 Eb Bb Bb Bb C7 F7

Second line of musical notation for section B. It consists of a single staff with a bass clef and a 3/4 time signature. The melody starts with a quarter note Bb2, followed by a quarter note Bb2, then a quarter note Bb2, and then a quarter note Eb2. This is followed by a repeat sign. The first ending has two measures: Bb2 (quarter), Bb2 (quarter). The second ending has two measures: F7 (quarter), Bb2 (quarter). The final measure is C7 (quarter).

Bb Bb Bb Eb Bb Bb F7 Bb C7

Fine

C

First line of musical notation for section C. It consists of a single staff with a bass clef and a 3/4 time signature. The melody starts with a quarter note F2, followed by a quarter note F2, then a quarter note F7, and then a quarter note Bb2. This is followed by a repeat sign. The first ending has two measures: F2 (quarter), F2 (quarter). The second ending has two measures: F2 (quarter), F2 (quarter). The final measure is F2 (quarter).

F F F7 Bb F

Second line of musical notation for section C. It consists of two staves. The first staff has a first ending with two measures: F2 (quarter), G7 (quarter). The second staff has a second ending with two measures: C7 (quarter), C7 (quarter). The final measure is F2 (quarter).

F G7 C7 C7 F F

D

First line of musical notation for section D. It consists of a single staff with a bass clef and a 3/4 time signature. The melody starts with a quarter note F2, followed by a quarter note A7, then a quarter note Bb2, and then a quarter note F2. This is followed by a repeat sign. The first ending has two measures: F2 (quarter), F2 (quarter). The second ending has two measures: F2 (quarter), G7 (quarter). The final measure is C7 (quarter).

F A7 Bb F F F G7 C7

Second line of musical notation for section D. It consists of a single staff with a bass clef and a 3/4 time signature. The melody starts with a quarter note F2, followed by a quarter note F2, then a quarter note F7, and then a quarter note Bb2. This is followed by a repeat sign. The first ending has two measures: F2 (quarter), F2 (quarter). The second ending has two measures: C7 (quarter), F2 (quarter). The final measure is F2 (quarter).

F F F7 Bb F C7 F F

D.C.