

TANDERA

Cello

Rumæniën

Version 08.07.2023

Arr. Ib Oscar Jørgensen 1998

A

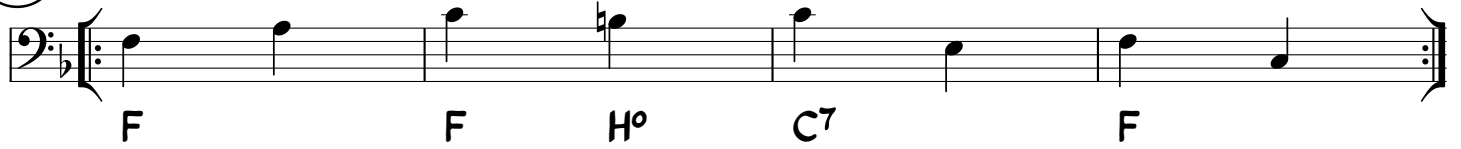


First line of musical notation for section A. It consists of a bass clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The melody is written on a five-line staff. Below the staff, the following chords are indicated: Bb, Bb, E°, F7, Bb.

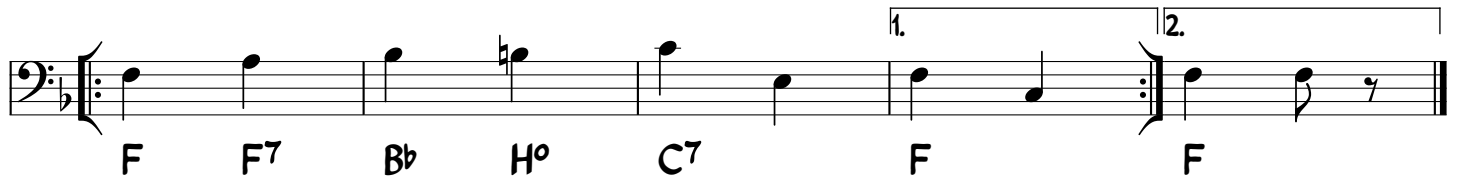


Second line of musical notation for section A. It continues the melody from the first line. Below the staff, the following chords are indicated: Bb, Bb7, Eb, E°, F7, Bb.

B



First line of musical notation for section B. It consists of a bass clef, a key signature of two flats, and a 2/4 time signature. The melody is written on a five-line staff. Below the staff, the following chords are indicated: F, F, H°, C7, F.



Second line of musical notation for section B. It continues the melody from the first line. Below the staff, the following chords are indicated: F, F7, Bb, H°, C7, F. The line ends with a first ending bracket (1.) and a second ending bracket (2.) over the final two measures.