

# TANDERA

Bas

Rumæniën

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Arr. Ib Oscar Jørgensen 1998

**A**

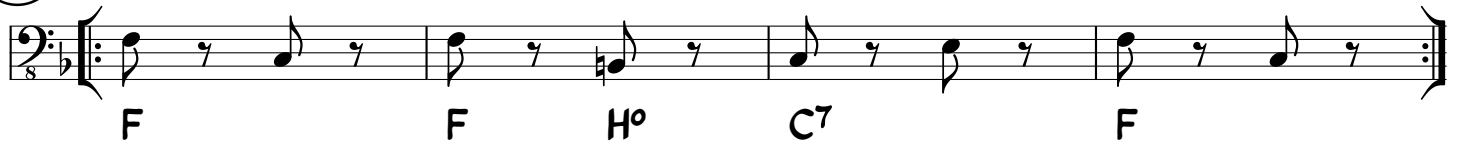


First line of musical notation for section A. It consists of a bass clef, a 2/4 time signature, and a key signature of two flats (Bb and Eb). The melody is written in eighth notes. The chord progression below the staff is: Bb, Bb, E°, F7, Bb.



Second line of musical notation for section A. It continues the melody from the first line. The chord progression below the staff is: Bb, Bb7, Eb, E°, F7, Bb.

**B**



First line of musical notation for section B. It consists of a bass clef, a 2/4 time signature, and a key signature of two flats (Bb and Eb). The melody is written in eighth notes. The chord progression below the staff is: F, F, H°, C7, F.



Second line of musical notation for section B. It continues the melody from the first line. The chord progression below the staff is: F, F7, Bb, H°, C7, F. The line ends with a first ending (1.) and a second ending (2.) marked with repeat signs.