

# TANDERA

E♭-Altsax

Rumæniën

Version 08.07.2023

Arr. Ib Oscar Jørgensen 1998

**A**



First line of musical notation for section A. It consists of a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with a repeat sign at the beginning and end. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords are indicated below the staff: G, G, C#° (under G4), D7 (under A4), and G (under G3).

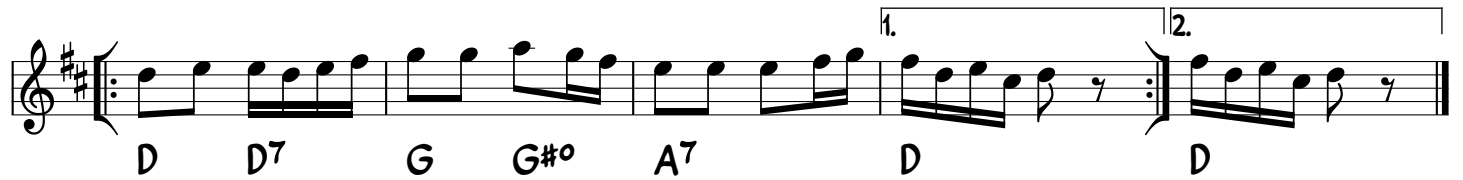


Second line of musical notation for section A. It continues the melody from the first line. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords are indicated below the staff: G, G7, C, C#° (under G4), D7 (under A4), and G (under G3). The line ends with a double sharp sign (F##).

**B**



First line of musical notation for section B. It consists of a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written on a single staff with a repeat sign at the beginning and end. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords are indicated below the staff: D, D, G#° (under G4), A7 (under A4), and D (under G3).



Second line of musical notation for section B. It continues the melody from the first line. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords are indicated below the staff: D, D7, G, G#° (under G4), A7 (under A4), D (under G3), and D (under G3). The line ends with a first ending bracket (1.) and a second ending bracket (2.).