

SZERETEM A CZIGANYZ ENET

Ungarn

Bas

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Arr. Ib Oscar Jørgensen 2003

Helgato

The image shows a bass line for the song 'Szeretem a Cziganyz Enet'. It consists of six staves of music in bass clef, 2/4 time, with a key signature of one flat (B-flat). The notation includes notes, rests, and accidentals, with a '8' indicating an octave below the staff. Chord symbols are placed below the notes. The first staff has a measure with a whole note and a slur over it, followed by five measures with notes and rests. The second staff has a measure with a whole note and a slur, followed by five measures. The third staff starts with a repeat sign and a sharp sign, followed by four measures. The fourth staff has six measures. The fifth staff has four measures. The sixth staff has six measures, ending with a double bar line and repeat dots.

8 D_{MI} D_{MI} G_{MI} G_{MI} A^7 D_{MI}

8 D_{MI} D_{MI} G_{MI} G^7 C^7 F

8 $C\#^0$ A^7 D_{MI} D_{MI}

8 A^7 A^7 D_{MI} $G\#^0$ A^7 A^7

8 D_{MI} D_{MI} G_{MI} G_{MI}

8 D_{MI} $G\#^0$ A^7 D_{MI} A^7 D_{MI}

SZERETEM A CZIGANYZ ENET Side 2

Friska

8
D_{m1} D_{m1} G_{m1} G_{m1}

8
A A A⁷ A⁷ D_{m1} A⁷ D_{m1}

8
A_{m1} A_{m1} D_{m1} D_{m1}

8
E E E⁷ E⁷ A_{m1} E⁷ A_{m1}

8
G_{m1} C⁷ F D_{m1} G_{m1} C^{#0} D_{m1} D_{m1}

8
D_{m1} D_{m1} D⁷ G_{m1} C⁷ F D_{m1}

8
A⁷ A⁷ D_{m1} A⁷ D_{m1}

Coda

8
G_{m1} A⁷ D_{m1} D_{m1}