

SZERETEM A CZIGANYZ ENET

Ungarn

E♭-Altsax 1.

Version 09.08.2020

Arr. Ib Oscar Jørgensen 2003

Helgato

The musical score is written for E♭-Altsax 1 in the key of D major (two sharps) and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody is primarily eighth and sixteenth notes. Chord symbols are placed below the staff: H_{M1}, H_{M1}, E_{M1}, E_{M1}, F#7, and H_{M1}. The second staff continues the melody with similar rhythmic patterns and chord symbols: H_{M1}, H_{M1}, E_{M1}, E⁷, A⁷, and D. The third staff features a repeat sign at the beginning and includes chord symbols: A#^o, F#7, H_{M1}, and H_{M1}. The fourth staff continues with chord symbols: F#7, F#7, H_{M1}, E#^o, F#7, and F#7. The fifth staff has chord symbols: H_{M1}, H_{M1}, E_{M1}, and E_{M1}. The sixth staff concludes the piece with a double bar line and repeat sign, with chord symbols: H_{M1}, E#^o, F#7, H_{M1}, F#7, and H_{M1}.

SZERETEM A CZIGANYZ ENET Side 2

Friska

The musical score for "Friska" is written in G major (one sharp) and 2/4 time. It consists of a melody line and chord progressions across 8 staves. The chords are indicated below the notes.

Staff 1: H_{M1} H_{M1} E_{M1} E_{M1}

Staff 2: F# F# F#7 F#7 H_{M1} F#7 H_{M1}

Staff 3: F#_{M1} F#_{M1} H_{M1} H_{M1}

Staff 4: C# C# C#7 C#7 F#_{M1} C#7 F#_{M1}

Staff 5: E_{M1} A7 D H_{M1} E_{M1} A#^o H_{M1} H_{M1}

Staff 6: H_{M1} H_{M1} H7 E_{M1} A7

Staff 7: D H_{M1} F#7 F#7 H_{M1} F#7 H_{M1}

Staff 8 (Coda): E_{M1} F#7 H_{M1} H_{M1}