

# SZERETEM A CZIGANYZ ENET

Cello

Ungarn

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## Helgato

First system of musical notation for Helgato. It consists of a treble and bass staff in 2/4 time with a key signature of one flat. The melody is in the treble staff, and the bass line is in the bass staff. Chords are indicated below the bass staff.

Chords: D<sub>M1</sub>, D<sub>M1</sub>, G<sub>M1</sub>, G<sub>M1</sub>, A<sup>7</sup>, D<sub>M1</sub>

Second system of musical notation for Helgato. It consists of a treble and bass staff in 2/4 time with a key signature of one flat. The melody is in the treble staff, and the bass line is in the bass staff. Chords are indicated below the bass staff.

Chords: D<sub>M1</sub>, D<sub>M1</sub>, G<sub>M1</sub>, G<sup>7</sup>, C<sup>7</sup>, F

Third system of musical notation for Helgato. It consists of a treble and bass staff in 2/4 time with a key signature of one flat. The melody is in the treble staff, and the bass line is in the bass staff. Chords are indicated below the bass staff.

Chords: C<sup>#0</sup>, A<sup>7</sup> D<sub>M1</sub> D<sub>M1</sub>, A<sup>7</sup>, A<sup>7</sup> D<sub>M1</sub>, G<sup>#0</sup> A<sup>7</sup> A<sup>7</sup>

Fourth system of musical notation for Helgato. It consists of a treble and bass staff in 2/4 time with a key signature of one flat. The melody is in the treble staff, and the bass line is in the bass staff. Chords are indicated below the bass staff.

Chords: D<sub>M1</sub>, D<sub>M1</sub>, G<sub>M1</sub>, G<sub>M1</sub>, D<sub>M1</sub>, G<sup>#0</sup>, A<sup>7</sup>, D<sub>M1</sub> A<sup>7</sup> D<sub>M1</sub>

## Friska

First system of musical notation for Friska. It consists of a treble and bass staff in 2/4 time with a key signature of one flat. The melody is in the treble staff, and the bass line is in the bass staff. Chords are indicated below the bass staff.

Chords: D<sub>M1</sub>, D<sub>M1</sub>, G<sub>M1</sub>, G<sub>M1</sub>, A

Second system of musical notation for Friska. It consists of a treble and bass staff in 2/4 time with a key signature of one flat. The melody is in the treble staff, and the bass line is in the bass staff. Chords are indicated below the bass staff.

Chords: A, A<sup>7</sup>, A<sup>7</sup>, D<sub>M1</sub>, A<sup>7</sup>, D<sub>M1</sub>

# SZERETEM A CZIGANYZ ENET Side 2

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a series of eighth and quarter notes, with some rests. The bass staff contains a series of quarter notes, some with accidentals (sharps and naturals).

A<sub>Mi</sub> A<sub>Mi</sub> D<sub>Mi</sub> D<sub>Mi</sub> E

Second system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a series of eighth and quarter notes, with some rests. The bass staff contains a series of quarter notes, some with accidentals (sharps and naturals).

E E<sup>7</sup> E<sup>7</sup> A<sub>Mi</sub> E<sup>7</sup> A<sub>Mi</sub>

Third system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a series of quarter notes, some with rests. The bass staff contains a series of quarter notes, some with accidentals (sharps and naturals).

G<sub>Mi</sub> C<sup>7</sup> F D<sub>Mi</sub> G<sub>Mi</sub> C<sup>#0</sup> D<sub>Mi</sub> D<sub>Mi</sub>

Fourth system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a series of quarter notes, some with rests. The bass staff contains a series of quarter notes, some with accidentals (sharps and naturals).

D<sub>Mi</sub> D<sub>Mi</sub> D<sup>7</sup> G<sub>Mi</sub> C<sup>7</sup> F D<sub>Mi</sub>

*Coda*

Fifth system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a series of quarter notes, some with rests. The bass staff contains a series of quarter notes, some with accidentals (sharps and naturals).

A<sup>7</sup> A<sup>7</sup> D<sub>Mi</sub> A<sup>7</sup> D<sub>Mi</sub> G<sub>Mi</sub> A<sup>7</sup> D<sub>Mi</sub> D<sub>Mi</sub>