

SZERETEM A CZIGANYZ ENET

E♭-Altsax

Ungarn

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Arr. Ib Oscar Jørgensen 2003

Helgato

1
2
3

H_{M1} H_{M1} E_{M1} E_{M1} F#7 H_{M1}

The first system of musical notation for Helgato, measures 1-6. It consists of three staves (1, 2, 3) in 2/4 time with a key signature of one sharp (F#). Staff 1 contains the melody with eighth and quarter notes. Staff 2 contains a rhythmic accompaniment with eighth notes. Staff 3 contains a bass line with half notes and rests. Chord symbols H_{M1}, E_{M1}, and F#7 are placed below the bass line.

1
2
3

H_{M1} H_{M1} E_{M1} E⁷ A⁷ D

The second system of musical notation for Helgato, measures 7-12. It consists of three staves (1, 2, 3) in 2/4 time with a key signature of one sharp (F#). Staff 1 contains the melody with eighth and quarter notes. Staff 2 contains a rhythmic accompaniment with eighth notes. Staff 3 contains a bass line with half notes and rests. Chord symbols H_{M1}, E_{M1}, E⁷, A⁷, and D are placed below the bass line.

1
2
3

A#^o F#7 H_{M1} H_{M1}

The third system of musical notation for Helgato, measures 13-18. It consists of three staves (1, 2, 3) in 2/4 time with a key signature of one sharp (F#). Staff 1 contains the melody with eighth and quarter notes. Staff 2 contains a rhythmic accompaniment with eighth notes. Staff 3 contains a bass line with half notes and rests. Chord symbols A#^o, F#7, H_{M1}, and H_{M1} are placed below the bass line.

1
2
3

F#7 F#7 H_{M1} E#^o F#7 F#7

The fourth system of musical notation for Helgato, measures 19-24. It consists of three staves (1, 2, 3) in 2/4 time with a key signature of one sharp (F#). Staff 1 contains the melody with eighth and quarter notes. Staff 2 contains a rhythmic accompaniment with eighth notes. Staff 3 contains a bass line with half notes and rests. Chord symbols F#7, H_{M1}, E#^o, F#7, and F#7 are placed below the bass line.

SZERETEM A CZIGANYZ ENET Side 2

1
2
3

H_{M1} H_{M1} E_{M1} E_{M1} H_{M1} E^o F#7 H_{M1} F#7 H_{M1}

Friska

1
2
3

H_{M1} H_{M1} E_{M1} E_{M1} F#

1
2
3

F# F#7 F#7 H_{M1} F#7 H_{M1}

1
2
3

F#_{M1} F#_{M1} H_{M1} H_{M1} C#

1
2
3

C# C#7 C#7 F#_{M1} C#7 F#_{M1}

SZERETEM A CZIGANYZ ENET *Side 3*

1 2 3

E_m **A⁷** **D** **H_m**

1 2 3

E_m **A^{#0}** **H_m** **H_m**

1 2 3

H_m **H_m** **H⁷** **E_m** **A⁷**

1 2 3

D **H_m** **F^{#7}** **F^{#7}**

1 2 3

H_m **F^{#7}** **H_m** **E_m** **F^{#7}** **H_m** **H_m**

Coda