

SVASSHÖLE-GAMEL-MAINN

Norge

Akkorder

Version 25.07.2020

Arr. Ib Oscar Jørgensen 2017

A



A A⁷ D_{M1} D_{M1} A⁷ D_{M1} D_{M1} A⁷



A A⁷ D_{M1} D_{M1} A⁷ D_{M1} D_{M1} A⁷ D_{M1}

B



A_{M1} A_{M1} A G E⁷ A



A_{M1} A_{M1} A A⁷ D_{M1}

C



A A A⁷ D_{M1} A⁷ D_{M1} D_{M1}



D_{M1} A D_{M1} A A D_{M1} A A⁷

D



D_{M1} A D_{M1} A A⁷ D_{M1} A⁷ D_{M1}

Detailed description: This image shows the chord progression for the piece 'SVASSHÖLE-GAMEL-MAINN'. It is organized into four sections, A, B, C, and D. Each section consists of two systems of musical notation. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Section A starts with a repeat sign and contains two systems of chords. Section B also starts with a repeat sign and contains two systems. Section C contains two systems, with the second system including first and second endings. Section D contains two systems. The chords are labeled as follows: Section A: A, A7, Dm1, Dm1, A7, Dm1, Dm1, A7. Section B: Am1, Am1, A, G, E7, A. Section C: Am1, Am1, A, A7, Dm1. Section D: Dm1, A, Dm1, A, A, Dm1, A, A7. The first ending in section C leads back to the beginning of section C, and the second ending leads to the end of section C.