

# SULAM JAKOV

Israel

Klaver

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Arr. Ib Oscar Jørgensen 1997

## Forspil

Musical notation for the first system of the prelude. The treble clef contains a melodic line with eighth notes and rests, and the bass clef contains a bass line with eighth notes and rests. Chords are indicated below the staff.

$G_{MI}$   $D_{MI}$   $G_{MI}$   $D_{MI}$   $G_{MI}$   $D_{MI}$   $A^7$   $D_{MI}$

**A**

Musical notation for the second system of the prelude, marked with a circled 'A'. It continues the melodic and bass lines from the first system.

$D_{MI}$   $D_{MI}$   $A^7$   $D_{MI}$

Musical notation for the third system of the prelude.

$D_{MI}$   $D_{MI}$   $G_{MI}$   $D_{MI}$   $A^7$   $D_{MI}$

**B**

Musical notation for the fourth system of the prelude, marked with a circled 'B'. It continues the melodic and bass lines.

$F$   $Bb$   $G_{MI}$   $C^7$   $F$

Musical notation for the fifth system of the prelude, ending with a double bar line. It concludes the piece.

$G_{MI}$   $D_{MI}$   $A^7$   $D_{MI}$   $G_{MI}$   $D_{MI}$   $A^7$   $D_{MI}$

SULAM JAKOV Side 2

(C)

The musical score is written in 8/8 time and consists of four systems of piano accompaniment. Each system has a treble and bass staff. The chords are indicated below the bass staff. The first system is marked with a circled 'C' in the top left corner. The second system has a common time signature. The third system has a common time signature. The fourth system has a common time signature and includes first and second endings.

Chords for System 1: D<sub>mi</sub>, G<sub>mi</sub>, A<sup>7</sup>, D<sub>mi</sub>, A<sup>7</sup>, D<sub>mi</sub>, C<sup>7</sup>

Chords for System 2: F, B<sup>b</sup>, F, C<sup>7</sup>, F, G<sub>mi</sub>, A<sup>7</sup>, D<sup>7</sup>

Chords for System 3: G<sub>mi</sub>, D<sub>mi</sub>, A<sup>7</sup>, D<sub>mi</sub>, D<sub>mi</sub>, G<sub>mi</sub>, C<sup>7</sup>, F

Chords for System 4: G<sub>mi</sub>, D<sub>mi</sub>, A<sup>7</sup>, D<sub>mi</sub>, D<sub>mi</sub>, G<sub>mi</sub>, A<sup>7</sup>, D<sub>mi</sub>, A<sup>7</sup>, D<sub>mi</sub>