

SPARF FARS POLSKA

Sverige - Sparf Anders Andersson

Cello

Version 05.08.2020

Arr. Ib Oscar Jørgensen 2010

A

Section A, first two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Chords A, A, E7, and A are indicated below the first four measures. The second staff continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4. Chords A, A, E, E7, and A are indicated below the measures. The section ends with a repeat sign.

B

Section B, last two staves of music. The first staff continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4. Chords D, D, A, and A are indicated below the measures. The second staff continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4. Chords E, E, E7, A7, and A are indicated below the measures. The section ends with a first ending bracket over the final two measures, followed by a second ending bracket over the final two measures.