

# SMEDENS FJERDE FYNBO

Danmark

Cello

Version 17.07.2020

Arr. Ib Oscar Jørgensen 2004

A

First line of musical staff A, bass clef, 2/4 time. It begins with a repeat sign. The notes are G, C, G, D7, G. Chords are written below the staff.

1.

2. FINE

Second line of musical staff A, bass clef, 2/4 time. It continues from the first line. The notes are G, C, G, D7, G, G. Chords are written below the staff. The piece ends with a repeat sign and a final G chord.

B

First line of musical staff B, bass clef, 2/4 time. It begins with a repeat sign. The notes are A7, D, A7, D. Chords are written below the staff.

1.

2.

Second line of musical staff B, bass clef, 2/4 time. It continues from the first line. The notes are A7, D, A7, D, D7. Chords are written below the staff. The piece ends with a repeat sign and a final D7 chord.

C

First line of musical staff C, bass clef, 2/4 time. It begins with a repeat sign. The notes are G, C, G, D7, G. Chords are written below the staff.

Second line of musical staff C, bass clef, 2/4 time. It continues from the first line. The notes are G, C, G, D7, G. Chords are written below the staff. The piece ends with a repeat sign and a final G chord.

D

First line of musical staff D, bass clef, 2/4 time. It begins with a repeat sign. The notes are C, C, C, G7, G7, G7, G7, C. Chords are written below the staff.

1.

2. D.C. al Fine

Second line of musical staff D, bass clef, 2/4 time. It continues from the first line. The notes are C, C, C, F, F, C, G7, C, C. Chords are written below the staff. The piece ends with a repeat sign and a final C chord.