

# SIRTOS PILEAS

Grækenland

Akkorder

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Arr. Ib Oscar Jørgensen 1998

**A**

**B**

The image shows two sections of musical notation, A and B, for the song "Sirtos Pileas". Each section consists of a melody line (treble clef) and a guitar accompaniment line (treble clef). Section A has a 7/8 time signature and a key signature of one flat. The chords for section A are C, F, C, C, F, G7, and C. Section B has a 7/8 time signature and a key signature of one flat. The chords for section B are C, C, C, G7, C, G7, and C. The guitar accompaniment in both sections uses a rhythmic pattern of eighth notes and rests.