

SIRTOS MAKEDONIA

Grækenland

Akkorder

Version 19.11.2019

Arr. Ib Oscar Jørgensen 2004

For-mellemspil

The instrumental introduction is written in 7/8 time. It consists of two systems of music. Each system has a melody line on a treble clef staff and a bass line on a bass clef staff. The bass line features a steady accompaniment of chords, with some chords marked with a '7' (dominant seventh). The first system has four measures, and the second system has four measures, with a first ending (marked '1.') and a second ending (marked '2.').

Chords: C, D_m, C, D7, G7

Sang

The vocal part is written in 7/8 time. It consists of two systems of music. Each system has a melody line on a treble clef staff and a bass line on a bass clef staff. The bass line features a steady accompaniment of chords, with some chords marked with a '7' (dominant seventh). The first system has four measures, and the second system has four measures, with a first ending (marked '1.') and a second ending (marked '2.').

Chords: C, C7, F, G7, C