

# SERAZNICE

Tjekkiet

Cello 1.

Version 01.10.2020

Arr. Ib Oscar Jørgensen 1972

**A**

Section A consists of two staves of music in 3/4 time. The first staff contains measures 1-4, and the second staff contains measures 5-8. The key signature has one flat (Bb). The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The notes in the second staff are: Bb4, C5, Bb4, Bb4, G4, C5, C5. The notes in the second staff end with a double bar line and a key signature change to two sharps (D major).

C C C C C Bb

Bb C Bb Bb G7 C C

**B**

*Rubato*

Section B consists of two staves of music in 2/4 time. The first staff contains measures 9-12, and the second staff contains measures 13-16. The key signature has two sharps (D major). The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The notes in the second staff are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The notes in the second staff end with a double bar line and a key signature change to one flat (Bb major).

G G E° G Am1 D7 G

*Solo*

G Am1 D7 D7 G G C E° G

G G G7 C G Am1 D7 D7 G

**C**

*Sug*

Section C consists of two staves of music in 2/4 time. The first staff contains measures 17-20, and the second staff contains measures 21-24. The key signature has one flat (Bb major). The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The notes in the second staff are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The notes in the second staff end with a double bar line and a key signature change to one sharp (F# major).

G G D7 G D7 D7 C D7 G

**D**

*Esdam*

Section D consists of two staves of music in 2/4 time. The first staff contains measures 25-28, and the second staff contains measures 29-32. The key signature has one sharp (F# major). The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The notes in the second staff are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The notes in the second staff end with a double bar line and a key signature change to one flat (Bb major).

D7 D7 D7 G G G C G D7

D7 D7 D7 G G G G