

# SENPOLSKA FRÅN TORP

Sverige

E♭-Altsax

Version 29.11.2019

Arr. Ib Oscar Jørgensen 1998

**A**

1  
2  
3

H<sub>M</sub> F# H<sub>M</sub> F#7 H<sub>M</sub> H<sub>M</sub>

1  
2  
3

C#7 F#7 H<sub>M</sub> F# H<sub>M</sub> F#7 H<sub>M</sub>

1  
2  
3

H<sub>M</sub> F#7 H<sub>M</sub> F#7 H<sub>M</sub> A7

# SÄBB JOHNS D-MOLLS POLSKA - Side 2

**B**

The musical score is arranged in three systems, each with three staves. The key signature is D minor (three sharps: F#, C#, G#). The notation includes eighth and sixteenth notes, rests, and repeat signs. Chords are indicated below the staves.

**System 1:**

- Staff 1: Treble clef, eighth notes.
- Staff 2: Treble clef, eighth notes.
- Staff 3: Treble clef, quarter notes with rests.
- Chords: D, A, F#7, H<sub>m</sub>

**System 2:**

- Staff 1: Treble clef, eighth notes.
- Staff 2: Treble clef, eighth notes.
- Staff 3: Treble clef, quarter notes with rests.
- Chords: C#7, F#, D, A, F#7

**System 3:**

- Staff 1: Treble clef, eighth notes, first ending (1.) and second ending (2.).
- Staff 2: Treble clef, eighth notes, first ending (1.) and second ending (2.).
- Staff 3: Treble clef, quarter notes with rests, first ending (1.) and second ending (2.).
- Chords: H<sub>m</sub>, F#7, H<sub>m</sub>, A7, F#7, H<sub>m</sub>