

ROMANO HORO

Roma - Esmá Redsepova

Akkorder

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Arr. Ib Oscar Jørgensen 2000

For-mellemspil

First system of musical notation for the introduction, featuring a treble and bass staff with a key signature of one flat and a 4/4 time signature. The melody is in the treble staff and the accompaniment is in the bass staff. The system ends with a repeat sign.

D_{MI} C F G_{MI} C D_{MI}

A

Second system of musical notation for the introduction, continuing the melody and accompaniment from the first system. It also ends with a repeat sign.

D_{MI} F F D_{MI} G_{MI} G_{MI}

Third system of musical notation for the introduction, continuing the melody and accompaniment. It ends with a repeat sign.

C F F C D_{MI}

B

Fourth system of musical notation for the introduction, continuing the melody and accompaniment. It ends with a repeat sign.

F F G_{MI} G_{MI}

Fifth and final system of musical notation for the introduction, continuing the melody and accompaniment. It ends with a repeat sign.

D_{MI} D_{MI} C D_{MI}