

RITKA BUZA

Ungarn

Bb-instrumenter 3.

Version 09.08.2020

Arr. Ib Oscar Jørgensen 2003

Helgato

First line of musical notation for Helgato. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated below the staff: E, E, A#° E, E, E, E, A#° H7, E.

Second line of musical notation for Helgato. The staff continues the melody. Chords are indicated below the staff: E, E, G#7, A, A#° E, H7.

Third line of musical notation for Helgato. The staff concludes the Helgato section with a double bar line and repeat dots. Chords are indicated below the staff: E, E, A#° E, E, E, E, A#° H7, E.

Czardas

First line of musical notation for Czardas. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a rest followed by a repeat sign. The melody consists of quarter notes. Chords are indicated below the staff: E, E, E, C#7.

Second line of musical notation for Czardas. The staff continues the melody. Chords are indicated below the staff: F#m1, H, H7.

Third line of musical notation for Czardas. The staff includes first and second endings. Chords are indicated below the staff: E, A, H7, E, H7, E, E, H7, E, H7.

Fourth line of musical notation for Czardas. The staff continues the melody. Chords are indicated below the staff: E, A, D#° A, F#m1, F#m1, F#7.

Fifth line of musical notation for Czardas. The staff concludes the Czardas section with a double bar line and repeat dots. Chords are indicated below the staff: H, H7, E, A, H7, E, H7, E, H7, E, H7, E.

RITKA BUZA Side 2

Friska

E E H H

C#m1 F#7 H F#7 H

A A A#o E E

H H7 E H7 E

Coda

A H7 E