

RÄTTVIKARNAS GÅNGLÅT


Sverige

Akkorder


Version 04.08.2020

Arr. Ib Oscar Jørgensen 2019

A




D G D D A⁷ D




D G D A⁷ A⁷ D A⁷ D


B




D D G A⁷



A⁷ A⁷ D A⁷ D



D D G G



A⁷ D A⁷ D D

Detailed description: This image shows the chord progression for the song 'Rättvikarnas Gånglåt'. It is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is divided into two main sections, A and B. Section A consists of two systems of four measures each. The first system has chords D, G, D, D, A7, and D. The second system has chords D, G, D, A7, A7, D, A7, and D. Section B consists of four systems of four measures each. The first system has chords D, D, G, and A7. The second system has chords A7, A7, D, A7, and D. The third system has chords D, D, G, and G. The fourth system has chords A7, D, A7, D, and D. There are repeat signs with first and second endings in the second system of section A and the fourth system of section B.

RÄTTVIKARNAS GÅNGLÅT Side 2

C

The musical score is written in C major (one sharp) and 4/4 time. It consists of four staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is a simple accompaniment consisting of eighth notes and chords. The chord progression is as follows:

- Staff 1: D, D, A7, A7
- Staff 2: A7, A7, D, A7, D
- Staff 3: D, D, A7, A7
- Staff 4: A7, A7, A7, D, D (with a first and second ending bracket over the last two measures)