

RAPSODIA BUCUREȘTI

Rumæniën

Cello 2.

Version 30.07.2020

Arr. Ib Oscar Jørgensen 1990

A

First line of musical staff A, bass clef, 3/4 time signature. It contains four measures of music with notes and stems. Below the staff are the chords: A_{M1}, A_{M1}, A⁷, D_{M1}, and D⁷.

Second line of musical staff A, bass clef, 3/4 time signature. It contains six measures of music. The first three measures are G, D_{M1}, and E⁷. The last three measures are A_{M1}, A_{M1}, and G⁷. There is a first ending bracket over the last two measures and a second ending bracket over the last measure.

B

First line of musical staff B, bass clef, 3/4 time signature. It contains six measures of music. The notes include a flat (b) in the second measure. Below the staff are the chords: C, G_{M1}, A⁷, D_{M1}, and D⁷.

Second line of musical staff B, bass clef, 3/4 time signature. It contains six measures of music. The first three measures are G, D_{M1}, and E⁷. The last three measures are A_{M1}, G⁷, and A_{M1}. There is a first ending bracket over the last two measures and a second ending bracket over the last measure.

C

For-mellemspil

First line of musical staff C, bass clef, 3/4 time signature. It contains four measures of music. Below the staff are the chords: D, A_{M1}, D, and A_{M1}.

Second line of musical staff C, bass clef, 3/4 time signature. It contains six measures of music. The first three measures are D_{M1}, A_{M1}, and E⁷. The last three measures are A_{M1}, A_{M1}, and A_{M1}. There is a first ending bracket over the last two measures and a second ending bracket over the last measure.