

# POTRČANO

Makedonien

Cello

Version 24.07.2020

Arr. Ib Oscar Jørgensen 1992

A



First line of musical notation for section A, featuring a bass clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The melody consists of five measures: a dotted quarter note followed by an eighth rest, a quarter note, a dotted quarter note, an eighth rest, a quarter note, a dotted quarter note, an eighth rest, a quarter note, a dotted quarter note, an eighth rest, and a quarter note. The notes are G2, B-flat2, C3, B-flat2, and G2. Chords F7, Bb, C7, F, and F7 are indicated below the staff.



Second line of musical notation for section A, continuing the melody from the first line. It consists of seven measures: a dotted quarter note, a quarter note, a dotted quarter note, an eighth rest, a quarter note, a dotted quarter note, an eighth rest, a quarter note, a dotted quarter note, an eighth rest, a quarter note, a dotted quarter note, an eighth rest, a quarter note, a dotted quarter note, an eighth rest, and a quarter note. The notes are G2, B-flat2, C3, B-flat2, C3, D3, C3, B-flat2, C3, B-flat2, C3, B-flat2, C3, B-flat2, C3, B-flat2, and G2. Chords Bb, D7, Gmi, Cmi, Gmi, Cmi, and Gmi are indicated below the staff.

B



First line of musical notation for section B, identical to the first line of section A. It features a bass clef, a key signature of two flats, and a 7/8 time signature. The melody consists of five measures: a dotted quarter note followed by an eighth rest, a quarter note, a dotted quarter note, an eighth rest, a quarter note, a dotted quarter note, an eighth rest, a quarter note, a dotted quarter note, an eighth rest, and a quarter note. The notes are G2, B-flat2, C3, B-flat2, and G2. Chords F7, Bb, C7, F, and F7 are indicated below the staff.



Second line of musical notation for section B, identical to the second line of section A. It consists of seven measures: a dotted quarter note, a quarter note, a dotted quarter note, an eighth rest, a quarter note, a dotted quarter note, an eighth rest, a quarter note, a dotted quarter note, an eighth rest, a quarter note, a dotted quarter note, an eighth rest, a quarter note, a dotted quarter note, an eighth rest, and a quarter note. The notes are G2, B-flat2, C3, B-flat2, C3, D3, C3, B-flat2, C3, B-flat2, C3, B-flat2, C3, B-flat2, C3, B-flat2, and G2. Chords Bb, D7, Gmi, Cmi, Gmi, Cmi, and Gmi are indicated below the staff.

C



First line of musical notation for section C, featuring a bass clef, a key signature of two flats, and a 7/8 time signature. The melody consists of five measures: a dotted quarter note followed by an eighth rest, a quarter note, a dotted quarter note, an eighth rest, a quarter note, a dotted quarter note, an eighth rest, a quarter note, a dotted quarter note, an eighth rest, and a quarter note. The notes are G2, B-flat2, C3, B-flat2, and G2. Chords Gmi, Gmi, D7, Gmi, and Gmi are indicated below the staff.



Second line of musical notation for section C, continuing the melody from the first line. It consists of seven measures: a dotted quarter note, a quarter note, a dotted quarter note, an eighth rest, a quarter note, a dotted quarter note, an eighth rest, a quarter note, a dotted quarter note, an eighth rest, a quarter note, a dotted quarter note, an eighth rest, a quarter note, a dotted quarter note, an eighth rest, and a quarter note. The notes are G2, B-flat2, C3, B-flat2, C3, D3, C3, B-flat2, C3, B-flat2, C3, B-flat2, C3, B-flat2, C3, B-flat2, and G2. Chords Gmi, D7, Gmi, Cmi, Gmi, Cmi, and Gmi are indicated below the staff.