

POTRČANO

Makedonien

Akkorder

Version 22.11.2019

Arr. Ib Oscar Jørgensen 1992

A

First system of musical notation for section A. It consists of two staves: a treble clef staff with a melody and a bass clef staff with chords. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The melody starts with a repeat sign. The chords in the bass staff are F7, Bb, C7, and F.

Second system of musical notation for section A. It consists of two staves: a treble clef staff with a melody and a bass clef staff with chords. The melody continues from the first system and ends with a repeat sign. The chords in the bass staff are F7, Bb, D7, Gmi, Cmi, Gmi, Cmi, and Gmi.

B

Section B of musical notation, consisting of two staves: a treble clef staff with a melody and a bass clef staff with chords. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The melody starts with a repeat sign. The chords in the bass staff are F7, Bb, C7, and F.

POTRCANO Side 2

F7 Bb D7 Gmi Cmi Gmi Cmi Gmi

C

Gmi Gmi D7 Gmi

Gmi Gmi D7 Gmi Cmi Gmi Cmi Gmi