

POLKAN GÅR

Sverige

E♭-Altsax

Version 04.08.2020

Arr. Ib Oscar Jørgensen 2010

A

1
2
3

E E E E

1
2
3

E H7 H7 E

1
2
3

E E E E

1
2
3

E H7 H7 E E

POLKAN GÅR Side 2

B

1. System of musical notation (measures 1-4) for three staves (1, 2, 3). The key signature is three sharps (F#, C#, G#). The music features a melody in the upper staves and a bass line in the lower staff. Chord symbols are E, E, H7, and H7.

2. System of musical notation (measures 5-8) for three staves (1, 2, 3). The key signature is three sharps (F#, C#, G#). The music continues the melody and bass line. Chord symbols are H7, H7, H7, and E.

3. System of musical notation (measures 9-12) for three staves (1, 2, 3). The key signature is three sharps (F#, C#, G#). The music continues the melody and bass line. Chord symbols are E, E, H7, and H7.

4. System of musical notation (measures 13-16) for three staves (1, 2, 3). The key signature is three sharps (F#, C#, G#). The music concludes with a first ending (1.), a double bar line, a second ending (2. D.C.), and a final ending (FINE 3). Chord symbols are H7, H7, H7, E, E, and E.