

PERENIȚA

Rumæniën

Akkorder

Version 30.07.2020

Arr. Ib Oscar Jørgensen 2005

A

Section A consists of four staves of music. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first three staves each contain four measures of music, with a C chord indicated below each measure. The fourth staff contains four measures with chords D_M, D_M, G⁷, and C⁷ indicated below. The rhythmic pattern in all staves is a quarter note followed by a quarter rest, repeated.

B

Section B consists of two staves of music. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff contains five measures with chords F, C, G⁷, C⁷, and C⁷ indicated below. The second staff contains five measures with chords F, C, G⁷, C⁷, and C indicated below. The first four measures of each staff are identical. The fifth measure of each staff is a first ending, followed by a double bar line and a second ending. The rhythmic pattern in all staves is a quarter note followed by a quarter rest, repeated.