

OJ TATE

Klezmer

Bas

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Arr. Ib Oscar Jørgensen 1999

A

Section A, measures 1-4. The notation is in bass clef with a 2/4 time signature. The notes are: D (quarter), C (quarter), D (quarter), C (quarter), D (quarter), C (quarter), D (quarter), C (quarter). The chords are: D, C_{M1}, D, D, A⁷, D, C_{M1}.

B

Section B, measures 5-8. The notation is in bass clef with a 2/4 time signature. The notes are: D (quarter), C (quarter), D (quarter), C (quarter), D (quarter), C (quarter), D (quarter), C (quarter). The chords are: D, A⁷, D, D, G_{M1}, D, A⁷.

C

Section C, measures 9-12. The notation is in bass clef with a 2/4 time signature. The notes are: D (quarter), C (quarter), D (quarter), C (quarter), D (quarter), C (quarter), D (quarter), C (quarter). The chords are: G_{M1}, D⁷, D⁷, C_{M1}, D.

D

Section D, measures 13-16. The notation is in bass clef with a 2/4 time signature. The notes are: D (quarter), C (quarter), D (quarter), C (quarter), D (quarter), C (quarter), D (quarter), C (quarter). The chords are: G_{M1}, C_{M1}, G_{M1}, C_{M1}, G_{M1}, D⁷, G_{M1}.