

OJ TATE

Cello

Klezmer

Version 21.07.2020

Arr. Ib Oscar Jørgensen 1999

A

First system of musical notation for section A. It consists of a treble and bass staff in 2/4 time. The treble staff begins with a repeat sign and a key signature of one sharp (F#). The melody features eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with quarter and eighth notes. Chord symbols are placed below the bass staff.

D C_{M1} D D A⁷ D C_{M1}

Second system of musical notation for section A. It continues the melody and accompaniment from the first system, ending with a double bar line and repeat dots. Chord symbols are placed below the bass staff.

D C_{M1} D D C_{M1} D

B

First system of musical notation for section B. It begins with a repeat sign and a key signature of one sharp (F#). The melody and accompaniment continue. Chord symbols are placed below the bass staff.

D A⁷ D D G_{M1} D A⁷

Second system of musical notation for section B. It continues the melody and accompaniment, ending with a double bar line and repeat dots. Chord symbols are placed below the bass staff.

D A⁷ D C_{M1} A⁷ D

OJ TATE Side 2

C

Section C, measures 1-5. The music is in 4/4 time. The treble staff contains eighth and sixteenth notes, while the bass staff contains quarter notes. Chords are indicated below the bass staff.

Measures 1-5: G_{MI} , D^7 , D^7 , C_{MI} , D

Section C, measures 6-10. The music continues with similar rhythmic patterns. Chords are indicated below the bass staff.

Measures 6-10: C_{MI} , C_{MI} , C_{MI} , A^7 , D

D

Section D, measures 1-6. The music features a mix of eighth, quarter, and half notes. Chords are indicated below the bass staff.

Measures 1-6: G_{MI} , C_{MI} , G_{MI} , C_{MI} , G_{MI} , D^7 , G_{MI}

Section D, measures 7-10. The music concludes with a double bar line. Chords are indicated below the bass staff.

Measures 7-10: D^7 , G_{MI} , A^7 , D , C_{MI} , D , D