

OJ TATE

Klaver

Klezmer

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Arr. Ib Oscar Jørgensen 1999

A

Measures 1-4 of section A. The treble staff contains eighth-note chords: D# (m1), D (m2), D# (m3), D (m4). The bass staff contains eighth-note patterns: D (m1), Cmi (m2), D (m3), D (m4), A7 (m5), D (m6), Cmi (m7).

B

Measures 1-4 of section B. The treble staff contains eighth-note chords: D# (m1), D (m2), D# (m3), D (m4). The bass staff contains eighth-note patterns: D (m1), A7 (m2), D (m3), D (m4), Gmi (m5), D (m6), A7 (m7).

Measures 5-8 of section B. The treble staff contains eighth-note chords: D# (m5), D (m6), D# (m7), D (m8). The bass staff contains eighth-note patterns: D (m5), A7 (m6), D (m7), Cmi (m8), A7 (m9), D (m10).

OJ TATE Side 2

C

Section C consists of four measures. The treble clef staff features a series of chords: Gm1, D7, D7, Cm1, and D. The bass clef staff contains a simple bass line with eighth and quarter notes.

Chords: G_{m1} D^7 D^7 C_{m1} D

Section C continues with measures 5 through 8. The treble clef staff shows chords: Cm1, Cm1, Cm1, A7, and D. The bass clef staff continues the bass line.

Chords: C_{m1} C_{m1} C_{m1} A^7 D

D

Section D begins with measure 1 and continues through measure 6. The treble clef staff shows chords: Gm1, Cm1, Gm1, Cm1, Gm1, D7, and Gm1. The bass clef staff continues the bass line.

Chords: G_{m1} C_{m1} G_{m1} C_{m1} G_{m1} D^7 G_{m1}

Section D concludes with measures 7 through 10. The treble clef staff shows chords: D7, Gm1, A7, D, Cm1, D, and D. The bass clef staff continues the bass line. The final measure (10) is marked with a first ending (1.) and a second ending (2.).

Chords: D^7 G_{m1} A^7 D C_{m1} D D