

OJ TATE

Bas

Klezmer

Version 21.07.2020

Arr. Ib Oscar Jørgensen 1999

A

Section A consists of 8 measures. The treble staff contains a melody in 2/4 time, starting with a repeat sign. The bass staff provides a harmonic accompaniment with eighth notes and rests. Chords are indicated below the bass staff: D, C_m, D, D, A⁷, D, C_m.

B

Section B consists of 8 measures, divided into two groups of four. The first group (measures 9-12) has chords: D, A⁷, D, D, G_m, D, A⁷. The second group (measures 13-16) has chords: D, A⁷, D, C_m, A⁷, D. The treble staff continues the melodic line with various intervals and a final repeat sign.

OJ TATE Side 2

C

First system of music for Section C. The treble clef staff contains a melody starting with a repeat sign. The bass clef staff contains a bass line with eighth notes and rests. Chord symbols Gm1, D7, D7, Cm1, and D are written below the bass staff.

Second system of music for Section C. The treble clef staff continues the melody. The bass clef staff continues the bass line. Chord symbols Cm1, Cm1, Cm1, A7, and D are written below the bass staff.

D

First system of music for Section D. The treble clef staff contains a melody. The bass clef staff contains a bass line. Chord symbols Gm1, Cm1, Gm1, Cm1, Gm1, D7, and Gm1 are written below the bass staff.

Second system of music for Section D. The treble clef staff contains a melody with first and second endings. The bass clef staff contains a bass line. Chord symbols D7, Gm1, A7, D, Cm1, D, and D are written below the bass staff.