

OJ TATE

Akkorder

Klezmer

Version 21.07.2020

Arr. Ib Oscar Jørgensen 1999

A

Section A consists of two systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The bass staff shows chords. The first system has six measures with chords: D, Cmi, D, D, A7, D, Cmi. The second system has six measures with chords: D, Cmi, D, D, Cmi, D. The melody in the treble staff is a klezmer-style tune with many eighth and sixteenth notes.

B

Section B consists of two systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The bass staff shows chords. The first system has six measures with chords: D, A7, D, D, Gmi, D, A7. The second system has six measures with chords: D, A7, D, Cmi, A7, D. The melody in the treble staff continues the klezmer-style tune.

OJ TATE Side 2

C

First system of the C section. The treble clef staff contains a melody with eighth and quarter notes. The bass clef staff contains a chordal accompaniment with eighth notes. Chord labels below the staff are G_{M1}, D7, D7, C_{M1}, and D.

Second system of the C section. The treble clef staff continues the melody. The bass clef staff continues the chordal accompaniment. Chord labels below the staff are C_{M1}, C_{M1}, C_{M1}, A7, and D.

D

Third system of the D section. The treble clef staff contains a melody with eighth and quarter notes. The bass clef staff contains a chordal accompaniment with eighth notes. Chord labels below the staff are G_{M1}, C_{M1}, G_{M1}, C_{M1}, G_{M1}, D7, and G_{M1}.

Fourth system of the D section. The treble clef staff contains a melody with eighth and quarter notes. The bass clef staff contains a chordal accompaniment with eighth notes. Chord labels below the staff are D7, G_{M1}, A7, D, C_{M1}, D, and D. The system includes first and second endings marked with '1.' and '2.'.