

OJ TATE

E♭-Altsax

Klezmer

Version 21.07.2020

Arr. Ib Oscar Jørgensen 1999

A

Section A, measures 1-6. The music is in 2/4 time with a key signature of one sharp (F#). It features three staves. The first two staves have a repeat sign at the beginning. The notes are as follows: Measure 1: Treble 1 (F#, A, B), Treble 2 (F#, A, B), Bass 3 (F, A). Measure 2: Treble 1 (B, A, G), Treble 2 (B, A, G), Bass 3 (B, A). Measure 3: Treble 1 (A, G, F), Treble 2 (A, G, F), Bass 3 (G, F). Measure 4: Treble 1 (F#, A, B), Treble 2 (F#, A, B), Bass 3 (F, A). Measure 5: Treble 1 (B, A, G), Treble 2 (B, A, G), Bass 3 (B, A). Measure 6: Treble 1 (A, G, F), Treble 2 (A, G, F), Bass 3 (G, F). The chord progression below the staves is: H, A_m1, H, H, F#7, H, A_m1.

Section A, measures 7-12. The music continues with the same three staves. Measure 7: Treble 1 (B, A, G), Treble 2 (B, A, G), Bass 3 (B, A). Measure 8: Treble 1 (A, G, F), Treble 2 (A, G, F), Bass 3 (G, F). Measure 9: Treble 1 (F#, A, B), Treble 2 (F#, A, B), Bass 3 (F, A). Measure 10: Treble 1 (B, A, G), Treble 2 (B, A, G), Bass 3 (B, A). Measure 11: Treble 1 (A, G, F), Treble 2 (A, G, F), Bass 3 (G, F). Measure 12: Treble 1 (F#, A, B), Treble 2 (F#, A, B), Bass 3 (F, A). The chord progression below the staves is: H, A_m1, H, H, A_m1, H.

B

Section B, measures 1-6. The music is in 2/4 time with a key signature of one sharp (F#). It features three staves. The first two staves have a repeat sign at the beginning. The notes are as follows: Measure 1: Treble 1 (F#, A, B), Treble 2 (F#, A, B), Bass 3 (F, A). Measure 2: Treble 1 (B, A, G), Treble 2 (B, A, G), Bass 3 (B, A). Measure 3: Treble 1 (A, G, F), Treble 2 (A, G, F), Bass 3 (G, F). Measure 4: Treble 1 (F#, A, B), Treble 2 (F#, A, B), Bass 3 (F, A). Measure 5: Treble 1 (B, A, G), Treble 2 (B, A, G), Bass 3 (B, A). Measure 6: Treble 1 (A, G, F), Treble 2 (A, G, F), Bass 3 (G, F). The chord progression below the staves is: H, F#7, H, H, E_m1, H, F#7.

Section B, measures 7-12. The music continues with the same three staves. Measure 7: Treble 1 (B, A, G), Treble 2 (B, A, G), Bass 3 (B, A). Measure 8: Treble 1 (A, G, F), Treble 2 (A, G, F), Bass 3 (G, F). Measure 9: Treble 1 (F#, A, B), Treble 2 (F#, A, B), Bass 3 (F, A). Measure 10: Treble 1 (B, A, G), Treble 2 (B, A, G), Bass 3 (B, A). Measure 11: Treble 1 (A, G, F), Treble 2 (A, G, F), Bass 3 (G, F). Measure 12: Treble 1 (F#, A, B), Treble 2 (F#, A, B), Bass 3 (F, A). The chord progression below the staves is: H, F#7, H, A_m1, F#7, H.

OJ TATE Side 2

(C)

Section C, measures 1-6. The notation consists of three staves. The first two staves are treble clef, and the third is bass clef. The key signature has one sharp (F#). The melody in the first two staves is a continuous eighth-note pattern. The bass line in the third staff is a simple harmonic accompaniment. Chords are indicated below the bass staff: E_m1, H⁷, H⁷, A_m1, H, and A_m1.

1. E_m1 H⁷ H⁷ A_m1 H A_m1

Section C, measures 7-10. The notation continues from the previous system. The melody and bass line follow the same pattern. Chords are indicated below the bass staff: A_m1, A_m1, F#⁷, and H.

A_m1 A_m1 F#⁷ H

(D)

Section D, measures 1-6. The notation consists of three staves. The first two staves are treble clef, and the third is bass clef. The key signature has one sharp (F#). The melody in the first two staves is a continuous eighth-note pattern. The bass line in the third staff is a simple harmonic accompaniment. Chords are indicated below the bass staff: E_m1, A_m1, E_m1, A_m1, E_m1, H⁷, and E_m1.

E_m1 A_m1 E_m1 A_m1 E_m1 H⁷ E_m1

Section D, measures 7-10. The notation continues from the previous system. The melody and bass line follow the same pattern. Chords are indicated below the bass staff: H⁷, E_m1, F#⁷, H, A_m1, H, and H. The final measure has a first ending (1.) and a second ending (2.) marked above the staff.

H⁷ E_m1 F#⁷ H A_m1 H H