

# OJ PRIJEDORU PUN SI MI SEVDAHA

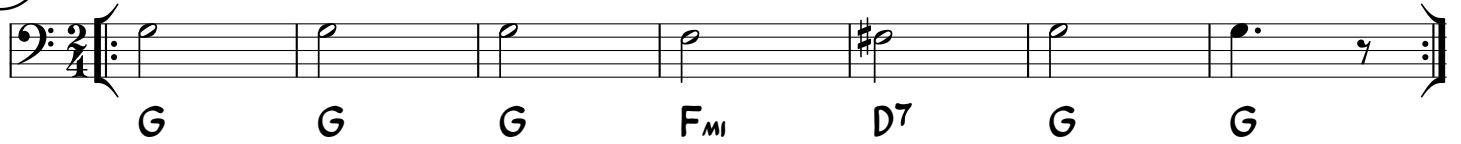
Bosnien

Cello 2.

Version 13.07.2020

Arr. Ib Oscar Jørgensen 2018

**A**



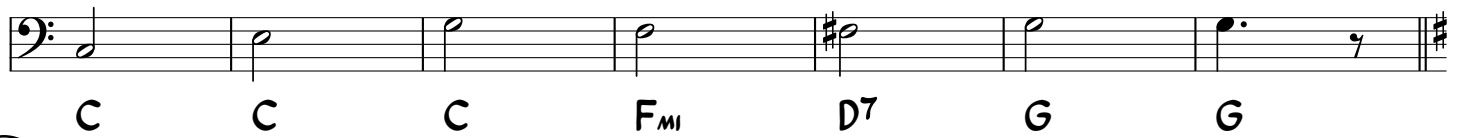
First line of musical notation for section A, first system. It shows a bass clef, a 2/4 time signature, and a repeat sign. The notes are G, G, G, F<sub>m</sub>, D<sup>7</sup>, G, G. The notes are quarter notes, except for the final G which is a dotted quarter note.

G G G F<sub>m</sub> D<sup>7</sup> G G



Second line of musical notation for section A, first system. It shows a bass clef and a 2/4 time signature. The notes are C, C, C, C, G<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>. The notes are quarter notes.

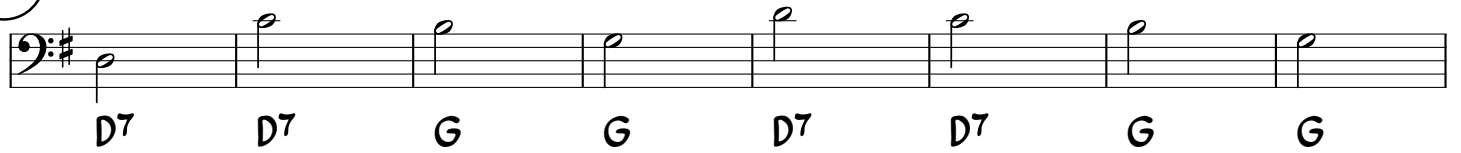
C C C C G<sup>7</sup> G<sup>7</sup> G<sup>7</sup> G<sup>7</sup>



Third line of musical notation for section A, first system. It shows a bass clef, a 2/4 time signature, and a repeat sign. The notes are C, C, C, F<sub>m</sub>, D<sup>7</sup>, G, G. The notes are quarter notes, except for the final G which is a dotted quarter note.

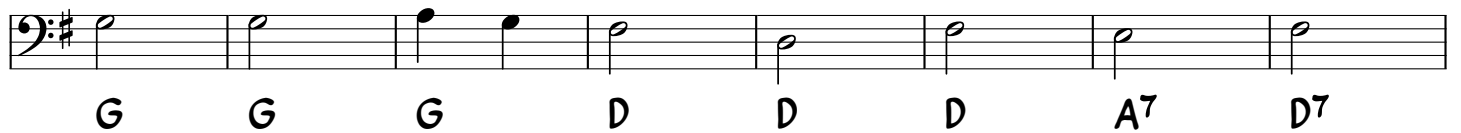
C C C F<sub>m</sub> D<sup>7</sup> G G

**B**



First line of musical notation for section B, second system. It shows a bass clef and a key signature of one sharp (F#). The notes are D<sup>7</sup>, D<sup>7</sup>, G, G, D<sup>7</sup>, D<sup>7</sup>, G, G. The notes are quarter notes.

D<sup>7</sup> D<sup>7</sup> G G D<sup>7</sup> D<sup>7</sup> G G



Second line of musical notation for section B, second system. It shows a bass clef and a key signature of one sharp (F#). The notes are G, G, G, D, D, D, A<sup>7</sup>, D<sup>7</sup>. The notes are quarter notes.

G G G D D D A<sup>7</sup> D<sup>7</sup>



Third line of musical notation for section B, second system. It shows a bass clef and a key signature of one sharp (F#). The notes are G, G, G, D<sup>7</sup>, D<sup>7</sup>, D<sup>7</sup>, A<sup>7</sup>, D, D, D. The notes are quarter notes, with a slur over the last three notes.

G G G D<sup>7</sup> D<sup>7</sup> D<sup>7</sup> A<sup>7</sup> D D D