

# OHRIDSKO PAJDUŠKO

Makedonien

E♭-Altsax 1.

Version 24.07.2020

Arr. Ib Oscar Jørgensen 1971

**A**



A A A A A



E<sup>7</sup> E<sup>7</sup> E<sup>7</sup> A A

**B**



E<sup>7</sup> E<sup>7</sup> E<sup>7</sup> A



E<sup>7</sup> E<sup>7</sup> E<sup>7</sup> A A

**C**



H H H H



H H A<sub>mi</sub> H

Detailed description: This image contains the musical score for the E♭-Altsax 1 part of the song 'Ohridsko Pajduško'. The score is divided into three sections: A, B, and C. Section A consists of two systems of music. The first system has a 5/16 time signature and a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and sixteenth notes, and a bass line with a steady accompaniment of A major chords. Section B also consists of two systems. The first system has a key signature of three sharps and a bass line with E7 and A major chords. The second system includes first and second endings. Section C consists of two systems. The first system has a key signature of three sharps and a bass line with H (half note) chords. The second system has a key signature of three sharps and a bass line with H, H, A minor, and H chords.

OHRIDSKO PAJDUSKO Side 2

**D**

H H Am1 H

Am1 Am1 Am1 H

**E**

Am1 Am1 Am1 H

Am1 Am1 Am1 H

**F**

H H H H

H H Am1 H H