

# OHRIDSKO PAJDUŠKO

Makedonien

C-instrumenter 1.

Version 24.07.2020

Arr. Ib Oscar Jørgensen 1971

**A**

**B**

**C**

Detailed description of the musical score: The score is for a C-instrument (likely a clarinet or saxophone) in 5/16 time. It is divided into three sections: A, B, and C. Section A (measures 1-8) starts with a repeat sign and a key signature of one flat (B-flat major). The melody consists of eighth notes, and the accompaniment is a simple chordal pattern of C major chords. Section B (measures 9-16) continues the melody with eighth notes. The accompaniment changes to G7 chords for the first three measures, then C major chords for the last two. It includes first and second endings. Section C (measures 17-24) features a key signature change to two flats (D minor). The melody uses eighth notes with accidentals. The accompaniment is primarily D minor chords, with a Cm chord in measure 23. It also includes first and second endings.

OHRIDSKO PAJDUSKO Side 2

**D**

D D C<sub>mi</sub> D

C<sub>mi</sub> C<sub>mi</sub> C<sub>mi</sub> D

**E**

C<sub>mi</sub> C<sub>mi</sub> C<sub>mi</sub> D

C<sub>mi</sub> C<sub>mi</sub> C<sub>mi</sub> D

**F**

D D D D

D D C<sub>mi</sub> D D

1. 2.