

NETJU SLADOLED

Serbien

Akkorder

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Arr. Ib Oscar Jørgensen 1997

For-mellemspil

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The piece consists of several measures of music, primarily using chords and eighth notes. The chords are labeled as follows:

- Measure 1: F
- Measure 2: F
- Measure 3: F
- Measure 4: F
- Measure 5: F
- Measure 6: C7
- Measure 7: F
- Measure 8: Eb
- Measure 9: Bb
- Measure 10: F
- Measure 11: F
- Measure 12: Bb
- Measure 13: C7
- Measure 14: F
- Measure 15: Ebm1
- Measure 16: C7
- Measure 17: F
- Measure 18: F
- Measure 19: F
- Measure 20: F
- Measure 21: Bb
- Measure 22: F
- Measure 23: C7
- Measure 24: F
- Measure 25: F
- Measure 26: Bb
- Measure 27: F
- Measure 28: Ebm1
- Measure 29: C7
- Measure 30: F
- Measure 31: F
- Measure 32: F
- Measure 33: F
- Measure 34: F
- Measure 35: C7
- Measure 36: F

The score includes several first and second endings, marked with "1. (Fill-in)" and "2. (Fill-in)", and a section marked "1.2.3." and "4.".