

NE AŠIKUJ MUJO

Bosnien

Cello 1.

Version 13.07.2020

Arr. Ib Oscar Jørgensen 1999

Sang

First line of the vocal part. The notation is in bass clef with a key signature of one flat (B-flat). The time signature changes from 5/8 to 3/4, then 5/8, then 2/4, then 3/4, and finally 3/8. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The chords below are: C, F, F, C7, F, C7, F, F.

Second line of the vocal part. The notation is in bass clef with a key signature of one flat. The time signature changes from 3/8 to 3/4, then 5/8, then 2/4, then 3/4, and finally 3/8. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The chords below are: F, C, G, F, D7, G, G.

Third line of the vocal part. The notation is in bass clef with a key signature of one flat. The time signature changes from 3/8 to 3/4, then 5/8, then 2/4, then 3/4, and finally 3/8. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The chords below are: F, C, G, F, D7, G7, G7.

Mellemspil

First line of the interlude. The notation is in bass clef with a key signature of one flat. The time signature is 3/4. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The chords below are: C, C, C, D7, G7.

Second line of the interlude. The notation is in bass clef with a key signature of one flat. The time signature is 3/4. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The chords below are: C, C, C, D7, G.